

# 2nd International Salon Singidunum 2016

## 1. Organizer

Serbia PHOTO, Belgrade, Serbia

## 2. Participation

The Contest is open to all photographers from Serbia and worldwide.

## 3. Patronage

This competition is under the rules and patronage of:

**FSS** (Photo Association of Serbia)

**FIAP** (Fédération Internationale de l'Art Photographique)

**PSA** (Photographic Society of America)

**RPS** (Royal Photographic Society)

**UPI** (United Photographers International)

## 4. Themes

a) **Street** (color/monochrome) PID color class

b) **Landscape** (color/monochrome) PID color class

c) **Portrait** (color/monochrome) PID color class

d) **Experiment** (color/monochrome) PID color class

e) **Open Monochrome (PRINT)** PPD monochrome class

f) **Open Color (PRINT)** PPD color class

## 5. Entry fee

### Entry fee for both sections (DIGITAL & PRINT)

Entry fee for both sections is unique, no matter how many themes the entrant is participate for - **35 Euros** or **40\$**

### Entry fee only for DIGITAL section (4 Themes)

Entry fee for Digital section is mandatory for all participants and is **25 Euros (30\$)**.

The entry fee for Digital section is unique, no matter how many themes the entrant is participate for.

### Entry fee only for PRINT section (2 Themes)

Entry fee for PRINT section is mandatory for all participants and is **25 Euros (30\$)**.

The entry fee for PRINT section is unique, no matter how many themes the entrant is participate for.

## 6. Jury

The works will be judged by the expert jury:

**Branislav Strugar**, MF FSJ/FSS (Master Photographer - Photo Association of Serbia), ULUPUDS (The Applied Artists and Designers Association of Serbia) - Belgrade, Serbia

**Aleksandar Kelic**, MF FSS (Master Photographer - Photo Association of Serbia), ULUPUDS (The Applied Artists and Designers Association of Serbia) - Belgrade, Serbia

**Nenad Nikolic**, F1 FSS (1st Class Photographer of Photo Association of Serbia), AFIAP, Belgrade, Serbia

Alternative: **Aleksandar Cvijanovic**, Master of Scenography Art, Belgrade, Serbia

The FSS representative: **Bozidar Vitas**, KMF FS (Candidate for the Master of Photography, Photo Association of Serbia), AFIAP, Belgrade, Serbia

## **7. Awards**

The Jury will assign **150 awards** + **FIAP Blue Badge** for the best Author (highest number of acceptances in all themes) + **GRAND PRIX Award** for the best photography on the Salon) as follows:

### **a) Street** (color/monochrome)

FIAP (Gold medal and 2 HM Ribbons)

PSA (Gold, Silver medals and 3 HM Ribbons)

RPS (Gold medal and 3 HM Ribbons)

UPI (Gold medal and 1 HM Ribbon)

FSS (Gold medal and 3 HM Ribbons)

Serbia PHOTO (Gold, Silver, Bronze medals and 4 HM Ribbons)

Altogether 25 awards in this section

### **b) Landscape** (color/monochrome)

FIAP (Gold medal and 2 Ribbons)

PSA (Gold, Silver medals and 3 HM Ribbons)

RPS (Gold medal and 3 HM Ribbons)

UPI (Silver medal and 1 HM Ribbon)

FSS (Gold medal and 3 HM Ribbons)

Serbia PHOTO (Gold, Silver, Bronze medals and 4 HM Ribbons)

Altogether 25 awards in this section

### **c) Portrait** (color/monochrome)

FIAP (Gold and 2 HM Ribbons)

PSA (Gold, Silver medals and 3 HM Ribbons)

RPS (Gold medal and 3 HM Ribbons)

UPI (2 HM Ribbons)

FSS (Gold medal and 3 HM Ribbons)

Serbia PHOTO (Gold, Silver, Bronze medals and 4 HM Ribbons)

Altogether 25 awards in this section

### **d) Experiment** (color/monochrome)

FIAP (Gold and 2 HM Ribbons)

PSA (Gold, Silver medals and 3 HM Ribbons)

RPS (Gold medal and 3 HM Ribbons)

UPI (2 HM Ribbons)

FSS (Gold medal and 3 HM Ribbons)

Serbia PHOTO (Gold, Silver, Bronze medals and 4 HM Ribbons)

Altogether 25 awards in this section

### **e) Open Color print**

FIAP (Gold and 2 HM Ribbons)

PSA (Gold, Silver medals and 3 HM Ribbons)

RPS (Gold medal and 3 HM Ribbons)

UPI (Gold medal and 1 HM Ribbon)

FSS (Gold medal and 3 HM Ribbons)

Serbia PHOTO (Gold, Silver, Bronze medals and 4 HM Ribbons)

Altogether 25 awards in this section

### **f) Open Monochrome print**

FIAP (Gold and 2 HM Ribbons)

PSA (Gold, Silver medals and 3 HM Ribbons)

RPS (Gold medal and 3 HM Ribbons)

UPI (Bronze medal and 1 HM Ribbons)

FSS (Gold medal and 3 HM Ribbon)

Serbia PHOTO (Gold, Silver, Bronze medals and 4 HM Ribbons)

Altogether 25 awards in this section

**An entrant's four images will be distributed throughout four rounds of judging in that section.**

The jury reserves the right to grant additional awards. Each author can receive only one award in each section. The decision of the jury is final and irrevocable, complaints are not possible.

**8. Submission of Works**

**Format of photographs in DIGITAL sections**

Any participant can submit up to 4 photographs under each theme (maximum 16 photographs in 4 themes).

Photographs are accepted in electronic form only.

Format of photographs: JPG

Size of photographs: The image size should be **1920 x 1080 pixels** (the horizontal side of the photo must be **1920px**), and the resolution should be 300 dpi

File compression should be between 7 and 12

Memory size of the file must not exceed 2 Mb

**Projecting device is Samsung 5100 Class Full HD 40", 1920x1080**

**Format of photographs in PRINT sections**

There are two print sections, Open Monochrome and Open Color.

**NOTICE: Digital file format upload of prints to the site application form is also required.**

**The printed photographs must be unmounted.**

Any participant can submit up to 4 photographs under each theme (maximum 8 photographs in 2 themes).

Authors can send self-made prints with maximum size 30cm x 40cm or 11,8" x 15,7". Minimum size is 20cm x 30cm or 7,8" x 15,7".

Prints exceeding these sizes will be neither judged nor returned.

Packages should be clearly marked on the outside:

***"Photographs for exhibition only : no commercial value".***

An image converted to Monochrome can not be considered a different image.

Each image must have a unique title. Images entered must be entirely the work of the photographer. The back of each photo must have the following info: first and last name, artist's address, title of photo, progressive number and total number of photos presented by the same artist (example; "1/4", "2/4", ... ) in each section. No title or identification of the maker shall be written anywhere on the face of an image. The orientation of these details will indicate the orientation of the print. The title written at the back of the photos should match the title mentioned at the application form. In case of nonconformities, application form will be taken into account.

**9. File naming**

File name must be the same as artwork name.

File name must be in English, unique, NOT containing special symbols.

Example: sunrise.jpg

**Only English letters (a-z) are allowed.**

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

**10. Entry form**

Authors must fill out online entry form.

**11. Upload files and sending packages**

Upload digital files

Please send the photographs directly to the organizers web site:

[www.srbijafoto.rs](http://www.srbijafoto.rs)

## **Prints sending**

**Notice:** Upload digital file format of prints to the site application form is also required.

Packages with prints must be sent to the mailing address:

**Srbija FOTO, Stanoja Glavaša 13/48, 11000 Beograd, Serbia.**

Packages must be received **not later than 31th January 2016.**

Only entries sent to this address will be accepted.

By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and /or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.

If several persons wish to share one package to economise on postage, that is fine, but the collective entry must be overseen by one person, who collates all the other entries in that package. This person's email address is the one to which reports will be sent.

### **12. Return postage**

If prints needs to be returned, return postage in addition to the entry fees must be paid as follows:

€20 per package plus €0.50 per print or US\$25 per package plus US\$1 per print.

### **Important notice:**

The original packing will be used to return entries, and entrants must ensure that their packaging is adequate to be used for their return. If the packaging is not usable, we have no obligation of returning package to sender.

### **13. Damage or loss**

While the greatest care will be taken of entries, the Salon cannot accept responsibility for loss or damage during transport.

### **14. Possible ways of payment**

#### **PayPal transfer**

The participants paying the participation fee through PayPal must specify their names and surnames. On the condition that there is inconsistency between sent photos and PayPal payments, the photos will not be evaluated.

Works by authors who do not pay the registration fee will not be taken into consideration.

#### **Western Union or Bank transfer**

#### **Other ways of payment**

All fees (unless paying by Pay Pal, Western Union or Bank transfer) and any other printouts must be enclosed with the prints, which must be adequately packed.

Entries received without the appropriate fee, or paid with foreign cheques or money orders, or prints exceeding the maximum size, will be neither judged nor returned and no catalog will be sent.

The organizers takes responsibility at the moment of uptaking the package. We do not have responsibility for money loss during postal transport.

### **15. Exhibition calendar**

Closing date 30. January 2016.

Judging: 09 – 13. February 2016.

Notification: 23. February 2016.

Exhibitions of Prints and Digital Projections: 29 and 31 March 2016.

Sending of catalogs and awards: 30. April 2016.

### **16. Report and notifications**

All participants will receive personal report card notifications via e-mail, showing all acceptances and awarded images.

The results of the Exhibition will also be published on organizers website

### **17. Delivering catalogs**

All entrants will be sent exclusive printed catalog, which will be posted by surface mail. The catalog will be published with awarded photographs and with certain number of photographs chosen by organizer of the Exhibition, without financial compensation for the author royalties.

### **18. Information and contact**

For further information please contact us by e-mail address:

info@srbijafoto.rs

#### **Chairman of Serbia PHOTO Salon**

*Ljiljana Vrzic, e-mail: ljiljana@srbijafoto.rs*

#### **Secretary of Serbia PHOTO Salon**

*Nenad Nikolic, e-mail: nenad@srbijafoto.rs*

## **PSA Definitions**

### **General Definition**

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

### **Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

### **Creative photography:**

The PSA definition of Creative is "Altered Reality." The image must obviously display a change in natural color, form, shape, or any combination of these three. Creative images are often montages (a blending or composite of multiple images). High Dynamic Range (HDR) images without further changes are not considered "altered reality." The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate elements produced by anyone else. Original images must be altered by the maker; artwork or computer graphics generated by the entrant may be incorporated, if the original photographic content predominates. Images may not be constructed entirely within a computer. It is necessary that the image's core content be identifiable. Non-creative images are not eligible for this competition. Any subject matter is acceptable as long as the Altered Reality guidelines are followed

### **Pictorial Prints**

#### **Pictorial Print Division - PPD**

The prints may be in color or monochrome (see above for Monochrome definition). Digital capture, film photography, desktop and darkroom processing, and commercial prints are all included in the division's activities. The content or subject matter of an image submitted to a PPD program or activity is unrestricted. There may be a theme specified for some PSA-recognized PPD exhibitions and the exhibition's definition of the theme should be consulted.

## **FIAP Definitions**

### **OPEN**

Any pictorial treatment of a subject which contains the element of good arrangement of composition and reflects the interpretation of the photographer.

### **COLOR**

Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

### **FIAP Definition of the Black and White Photography (monochrome)**

This definition supersedes the Document 223 and the INFO 1991/12. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

### **CREATIVE/EXPERIMENTAL**

Creative or experimental photographs display a novel effect because of an unusual combination of objects and/or unusual viewpoint. Photographs in which the images have been modified during or after exposure by using an experimental technique are also eligible in Creative/Experimental sections. The photograph must always have a basic photographic image. Digital manipulation processes may be employed providing the original photograph was exposed by the entrant, including any textures used.

### **ALTERED REALITY**

An image created in the author's imagination beyond what is seen through the camera's lens. This includes set up scenes, zoomed photographs, double exposures, etc. as well as images manipulated in various computer software programs. The final result must be all the photographer's own work, including the original image.

### **LANDSCAPE/SEASCAPE**

A Landscape is a photograph of natural scenery. It may include evidence of man, people, animals, even part of the sea provided that none of these elements dominate the photograph.

A Seascape is a photograph of natural coastal scenery, a wave study, or a picture of the open sea, provided always that the sea is the centre of interest in the photograph. People, boats, man-made structures or other items of marine interest may be present but must not dominate the photograph. Large saltwater inlets are eligible.

Inland waters are included.

### **Open (color) PRINT**

In this theme we expect very various contents of ideas, that is characteristic for some mainstream of the modern photography artistic production wide world. Generally, we expect photographic works in some major thematic entities:

- classical landscape in associative and experimental way;
- colors, shapes, shadows as crucial element of the photography art;
- portraits, as precious sparkles of the life by all form and entities;
- photography works with some interesting details in the contest and crucial meaning of it;
- creative photographic research, as struggle for identity, spiritual an emotional space, creating the new document and sensibility of present time;
- macro and micro world that surrounding us, but stays invisible for many of us;
- photography that shows everyday reality of life, with specific moments of transience of human being. Logical connection between ambient and life in this ambient;
- all living world in all theirs aspects and phenomenons of many different shapes of life

Any pictorial treatment of a subject which contains the element of good arrangement of composition and reflects the interpretation of the photographer.

### **Open (monochrome) PRINT**

In this theme, in genre meaning we expect, almost all as in the OPEN color theme, but given as a granted gift in monochromatic artistic frameworks. That is especially sensitive expressiveness and specific culture of the photography with admixture of nostalgia and patina that is tightly connected with pioneer period of photography art. That kind of photography is very often synonyms area simply called – LIFE.

For precise definitions for all themes, please see the websites FIAP (<http://www.fiap.net>) and PSA (<http://psa-photo.org>).

#### *FIAP Definitions of Black and white photography (Monochrome):*

A black and white image containing various shades of grey from black to white is considered to be monochrome w. A black & white work toned entirely in a single color will remain a monochrome work able to stand in the black & white category; such a work may be reproduced in black & white in the catalog. On the other hand a black and white work modified by partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category.