

SALON CALENDAR 2015

Monochrome & Color Digital Images Division

Closing date : **June 15th**

Notification date : **July 10th**
<http://www.jipf.jp>

THEMES

- Section A : Stone/Rock color digital
- Section B : Stone/Rock monochrome digital
- Section C : Open color digital
- Section D : Open monochrome digital

SUPPORTERS' ORGANIZATIONS



2015/150

Ce salon a reçu le Haut Patronage de la FIAP
 This salon has received the High Patronage of FIAP
 N° 2015/150



Fédération Internationale de l'Art Photographique
The International Federation of Photographic Art

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.
 National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.
 Acceptances obtained in this salon are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



PID

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPASA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 3000 United Founders Blvd., Suite 103
 Oklahoma City, OK 73112-3940, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>



2015/001



The Photographic Society of Japan



FIAP
GOLD medal



PSA
GOLD medal



JIPF
GOLD medal

AWARDS

- FIAP medals (Gold, Silver, Bronze) and blue ribbons
- PSA medals (Gold) for each section
- JIPF medals (Gold, Silver, Bronze) and certificate

RULES AND CONDITIONS OF ENTRY

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- Entry is open to all photographers, amateur and professional, worldwide.
- An entrant is allowed to enter a maximum of 4 images in each section.
- We will distribute your images in 4 rounds of judging.
- You may not enter identical, or very similar images in more than one section.
- You may not enter an image accepted at a previous JIPF International Photographic Exhibition (even in a different section), or one so similar as to be almost identical.
- Digital entries must be submitted on standard sized CD / DVD or online.
- Do NOT use adhesive labels on CD / DVD.
- The maximum image dimension (longest side) must not exceed 3000 pixels with sRGB color space in JPEG format and at 300 dpi.
- Image titles: author's surname-first name-section with number-title.
(The title should not exceed 35 letters – **in ENGLISH BLOCK LETTERS ONLY please do not use, #,\$,%,&,+,* and so on.**)
example: John Smith, section A No. 1 "A Sunset" – **SMITH-JOHN-A1-A SUNSET**
- CD / DVD will not be returned; they will be kept for one year and then be destroyed.
 - You must put your name and country on your CD / DVD.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All aspects of every image **MUST** be your total and exclusive work as the submitting author. You may not include any element that was originated by or is the copyright of other photographers. You may not use clip-art or elements from stock photography.
- The right of reproduction (e.g. in the catalogue), including low resolution digital representation, will be assumed unless specifically withheld.
- We will send a CD catalogue to each entrant who has paid the entry fee accordingly.
- ENTRIES RECEIVED WITHOUT SUFFICIENT FEES WILL NOT BE JUDGED.**
- The decision of the exhibition judges on whether images comply with these rules is final. They need not give reasons for their decision. The judges may decide to exclude from the exhibition any images which, in their opinion, appear not to comply with these rules.
- Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
- Photo of the best author and the Gold medals will be printed on Photo-Magazine, Japan.