

SALON CALENDAR 2015 Monochrome & Color Digital Images Division

Closing date: **June 15th** Judging date: June 25th to 27th
 Notification date: **July 10th** Catalogue mailing date: August 31st
<http://www.jipf.jp>
 Exhibition dates: **October 6th to 11th**
 Public Slide Show: October 9th to 11th, from 13:00



AWARDS
 FIAP GOLD medal PSA GOLD medal JIPF GOLD medal

Award Ceremony: **October 11th, from 15:00**
 @ Kyoto Municipal Museum of Art-Annex
<http://www.city.kyoto.jp/bunshi/kmma>
AWARDS
 - FIAP medals (Gold, Silver, Bronze) and blue ribbons
 - PSA medals (Gold) for each section
 - JIPF medals (Gold, Silver, Bronze) and certificate

JURY MEMBERS

- Ms. Metka VERGNION (Switzerland) Avid Photo Artist
 + International photo exhibitor. <http://www.metkavergnion.com>
 - Mr. Kikuo HARA (Japan)
 + Member of JPA & PSJ.
 - Mr. Kojiro FUJII (Japan) Journalist
 + Member of JPS & KPAA.
- *JPA = Japan Photographer's Association
 *PSJ = Photographic Society of Japan
 *JPS = Japan Professional Photographers Society
 *KPAA = Kyoto Photographer Artist Association

RULES AND CONDITIONS OF ENTRY

- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- Entry is open to all photographers, amateur and professional, worldwide.
- An entrant is allowed to enter a maximum of 4 images in each section.
- We will distribute your images in 4 rounds of judging.
- You may not enter identical, or very similar images in more than one section.
- You may not enter an image accepted at a previous JIPF International Photographic Exhibition (even in a different section), or one so similar as to be almost identical.
- Digital entries must be submitted on standard sized CD / DVD or online.
- Do NOT use adhesive labels on CD / DVD.
- The maximum image dimension (longest side) must not exceed 3000 pixels with sRGB color space in JPEG format and at 300 dpi.
- Image titles: author's surname-first name-section with number-title.
 (The title should not exceed 35 letters — in ENGLISH BLOCK LETTERS ONLY please do not use #, \$, %, &, +, * and so on.)
 example: John Smith, section A No. 1 "A Sunset" — SMITH-JOHN-A1-A SUNSET
- CD / DVD will not be returned; they will be kept for one year and then be destroyed.
- You must put your name and country on your CD / DVD.
- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All aspects of every image MUST be your total and exclusive work as the submitting author. You may not include any element that was originated by or is the copyright of other photographers. You may not use clip-art or elements from stock photography.
- The right of reproduction (e.g. in the catalogue), including low resolution digital representation, will be assumed unless specifically withheld.
- We will send a CD catalogue to each entrant who has paid the entry fee accordingly.
- ENTRIES RECEIVED WITHOUT SUFFICIENT FEES WILL NOT BE JUDGED.
- The decision of the exhibition judges on whether images comply with these rules is final. They need not give reasons for their decision. The judges may decide to exclude from the exhibition any images which, in their opinion, appear not to comply with these rules.
- Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.
- Photo of the best author and the Gold medals will be printed on Photo-Magazine, Japan.

THEMES

- Section A : Stone/Rock color digital
- Section B : Stone/Rock monochrome digital
- Section C : Open color digital
- Section D : Open monochrome digital

PAYMENT

To Bank
 PayPal addr.: paypal@jipf.jp
 *JIPF don't accept "personal check" & "bank notes".
ENTRY FEES
 - 1 section : 15 € or US\$20
 - 2 sections: 20 € or US\$25
 - 3 sections: 25 € or US\$30
 - 4 sections: 30 € or US\$35

Bank name:
 The Bank of Tokyo-MITSUBISHI UFJ, LTD.
 Branch: TOJI Branch
 Bank Address: 74 Hieijo, Nishikujo, Minami,
 Kyoto, 601-8437 JAPAN

GENERAL

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. For digital imaging section(s) images may be acquired digitally, or scanned from traditional film to create a digital file. The entrant's name and image title must not be visible on the image. No information about the entrant or country will be given to the juries.

Any shortage of payment for entry fee will lead to disqualification and funds are unreturnable (be sure to pay the bank handling fee in case your payment is by bank transfer). Please do not include cash in your CD/DVD entry.

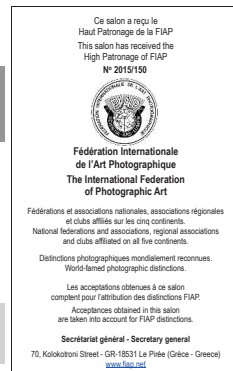
MONOCHROME

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP patronage.



2015/150



PID



2015/001



The Photographic Society of Japan

SEND TO THE FOLLOWING ADDRESS

CD/DVD send to
 (Ms.) Syoko FUJII
 Phone: +81-75-491-0883

POSTE RESTANTE
 KITA-POST OFFICE
 KYOTO 603-8799
 JAPAN

Online <http://www.jipf.jp>

ENTRY FORM Japan International Photographic Federation (JIPF)

(Title max. 35 letters in ENGLISH BLOCK LETTERS ONLY do not use #, \$, %, &, +, *, etc.)

EX: John SMITH, section A No.1, title "A sunset" = SMITH-JOHN-A1-A SUNSET

Section A : STONE / ROCK color digital

Section B : STONE / ROCK monochrome digital

A 1 _____
 A 2 _____
 A 3 _____
 A 4 _____

B 1 _____
 B 2 _____
 B 3 _____
 B 4 _____

Section C : OPEN color digital

Section D : OPEN monochrome digital

C 1 _____
 C 2 _____
 C 3 _____
 C 4 _____

D 1 _____
 D 2 _____
 D 3 _____
 D 4 _____

Family name.		
First name.		
Address.		
City.	Zip-code.	Country.
E-mail.		Phone.
Photo Club.		FIAP title if any.